

RETURN TO SENDER

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RECORD: RCA GS 447-0638, Elvis Presley RHYTHM: Jive PHASE: IV
FOOTWORK: Opposite unless indicated
SEQUENCE: INTRO, A,B, A,B, A, END

INTRODUCTION

- 1-4** 4 FEET APT WAIT;; KICK/BALL, CHANGE 2X; SWIVEL 4 TO CLOSED;
1-4 4 ft apt fcg ptr + wall wait;; kick L foot fwd, step in place L/R, repeat; swivel fwd L, R, L, R to CP/wall;

PART A

- 1-8** CHASSE L & R; FALLAWAY THROWAWAY to a R-handshake - TRIPLE WHEEL TO FACE RLOD;;;CHANGE HANDS BEHIND THE BACK - LINK ROCK;;;
1-5 {chasse L & R} chasse sd L/R, L, chasse sd R/L, R; {fallaway throwaway} rk bk L, rec R, chasse sd L/R, L; chasse fwd R/L, R making 1/4 LF turn on triple end LOP-FCG/LOD in Rhandshake pos (W chasse sd R/L, R to a PU, chasse back L/R, L), {triple wheel} rk apt L, rec R; wheel RF sd L/cl R, sd L trng twd ptr & tch her bk with M's L hand, cont RF wheel sd R/cl L, sd R trng away frm ptr (W tch M's bk with L hnd); cont RF wheel sd L/cl R, sd L trng twd ptr & tch her bk with M's L hand, lead W to spin RF sd R/cl L, sd R end LOP-FCG/RLOD;
6-8 {change hands behind the back} rk apt L, rec R, chasse fwd L/R, L trng 1/4 to L; chasse sd & bk R/L, R trng 1/4 to the L end fcg ptr LOP-FCG/LOD, (Man changes woman's R hand to his R hand on the first triple and back to his L hand on second triple - this is done behind his back, woman uses R hand throughout) {link rock} rk apt L, rec R; chasse fwd L/R, L trng 1/4 RF to face wall & leading W fwd, chasse sd R/L, R to SCP;

PART B

- 1-8** PRETZEL TURN - DOUBLE ROCK - UNWRAP THE PRETZEL - FALLAWAY ROCK to a R-handshake;;; MIAMI SPECIAL - KICK/BALL CHANGE;; SLIDE ACROSS IN 3 - ROLL TO FACE IN 3;
1-5 {pretzel turn} rk bk L, rec R, chasse sd & fwd L/R, L trng 1/2 RF keep M's L & W's R hnds jnd; chasse sd & fwd R/L, R trng 1/4 RF (end sd by sd M's L & W's R hnds jnd behind backs), {double rock} rk fwd L, rec R; rk fwd L, rec R, {unwrap the pretzel} chasse sd & fwd L/R, L trng 1/2 LF; chasse sd & fwd R/L, R trng 1/4 LF to SCP, {fallaway rock to R handshake} rk bk L, rec R; chasse sd L/R, L, chasse sd R/L, R to end R handshake;
6-8 {Miami special} rk apt L, rec R, fwd L/R, L trn RF 3/4 to ld W to trn LF under jnd R hnds putting jnd hnds over M's head so hnds rest behind M's neck; sd R/L, R to end LOP both fcg LOD, {kick/ball change} kick L foot fwd, step in place L/R; {slide across in 3 - face in 3} M slide across behind W sd L/R, L, trng LF to fc ptr/wall R/L, R to end LOP-FCG/wall;

- 9-16** **BASIC - CHANGE R TO L;;; CHANGE L TO R WITH CONTINUOUS CHASSE;; RK, REC, JIVE WALKS - MERENGUE 6;;;**
- 9-13 {basic} rk apt L, rec R, chasse fwd L/R, L; chasse side R/L, R to CP, {change R to L} rk bk to Scp L, rec R; chasse L/R, L lead W to trn RF under jnd hnds, chasse fwd R/L, R lead W to complete trn end LOP-FCG/LOD; {change L to R cont chasse} rk apt L, rec R, chasse L/R, L trng 1/4 RF fc wall leading W to trn LF under raised lead arms; travel RLOD sd R/cl L, sd R/cl L, sd R/cl L, sd R;
- 14-16 {rk, rec, jive walks} rk apt L, rec R to Scp/LOD, chasse fwd L/R, L; R/L, R, {merengue 6} trng to fc ptr with ld hnds low sd L, cl R; sd L, cl R, sd L, cl R;

END

1-6 **RIGHT TURNING FALLAWAY 2X;;; RK TO 4 POINT/STEPS - QUICK TWIRL 2;;; APT, ACK,**

- 1-6 {right turning fallaway 2x} rk bk L, rec R, chasse side L/R, L trng RF 1/4; chasse side R/L, R trng RF 1/4 to end in Scp/RLOD, rk bk L, rec R; chasse side L/R, L trng RF 1/4, chasse side R/L, R trng RF 1/4 to end in Scp/LOD; {rk to 4 point/steps} rk bk L, rec R, pt L fwd, stp L; pt R fwd, stp R, pt L fwd, stp L; pt R fwd, stp R, {qk twirl 2} fwd L, R (ld W to twirl RF in 2 steps under jnd lead hnds); trn to fc ptr apt L, pt R twds ptr,

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SEQUENCE: INTRO, A,B, A,B, A, END

**INTRO: 4' apt - wait;; kick/ball change 2x;
 swivel 4 to CP;**

**PART A: chasse L & R; fallaway throwaway (h.s.) -
 triple wheel to face RLOD;;;;
 change hands X back - link rock;;;;**

**PART B: pretzel turn - dbl rock - unwrap the pretzel -
 fallaway rk to handshake;;;;; Miami special
 kick/ball change - slide across in 3 -
 roll to face in 3;;; basic - change R to L;;;
 change L to R with cont chasse;;
 rk, rec, jive walks - merengue 6;;;;**

**END: RT fallaway 2x;;; rk to 4 point/steps -
 quick twirl 2;;; - apt, ack,**